

Product:	Omschrijving:	Prijs is € excl. BTW
Osprey-100 partn. 95-00135	Single-Board Video Capture Subsystem for PCI bus, Windows systems the. Osprey-100 is a PCI bus card for capturing full-motion (30fps) video from a standard NTSC or PAL analog video source-now with Logo/Bitmap overlay/blende capability Driver software supports Microsoft® Windows® XP and Windows Server® 2003. The Osprey-100 is compatible with popular media applications that support DirectShow® (VfW and WDM). Captured video may be saved (uncompressed) to disk or displayed on the system monitor. Four video inputs are provided, three for composite video and one for S-Video; software controls which single input is active at any one time. Multiple cards may be used in a single system chassis. Color formats that are supported include grayscale, 8-bit color and RGB color. Includes Windows media® 9 Encoder with player and RealProducer® with RealPlayer®.	€ 175,00
Osprey-210 00191	partn.95- Single-Board Video and Audio Capture Subsystem for PCI bus, Windows Systems. Installation CD includes Windows Media 9 Encoder with Player and RealProducer with RealPlayer. The Osprey-210 is compatible with popular media applications that support Directshow (VfW and WDM). The Osprey-210 is a 1/2 slot PCI bus card for capturing full-motion (30fps) video, and audio, from a standard NTSC or PAL analog source - now with Logo/Bitmap overlay/watermark capability, audio gain control, 32, 44, 48 KHz audio sampling rates. Captured video and audio may be saved (uncompressed) to disk or displayed/played on the system monitor and speaker. Two video inputs are provided, one for composite video (BNC connector) and one for S-Video. Left and right RCA audio connectors and 3.5mm audio connectors are provided for Unbalanced Stereo Audio Capture. Audio loopback/monitoring capabilities are provided via 3.5mm audio output. Multiple cards may be used in a single system chassis. Driver software supports Windows XP/Server 2003. Compatible with optional Osprey® SimulStream® (95-05000).	€ 210,00
Osprey-230 partn.95-00430	High-performance low-profile 64-bit capture card offering analog audio and video inputs. The Osprey-230 is a low-profile PCI/PCI-X bus card for capturing full-motion (30 fps) video, and audio, from a standard NTSC or PAL analog source - with Logo/Bitmap overlay/watermark capability, audio gain control, 32, 44, 48 KHz audio sampling rates. Includes a breakout cable for Composite Video (BNC connector), S-Video, Unbalanced Stereo Audio (RCA connectors), Balanced Stereo Audio (XLR connectors). Audio loopback/monitoring capabilities are provided via 3.5mm audio output. Multiple cards may be used in a single system chassis. Driver software supports Windows XP/Server 2003. The Osprey-230 is compatible with popular media applications that support DirectShow (VfW and WDM). Compatible with optional Osprey SimulStream (95-05000). Includes Windows Media 9 Encoder with Player and RealProducer with RealPlayer.	€ 455,00
Osprey-240 partn. 95-00454	High-performance PCI Express® low-profile video/audio capture card offering analog audio and video inputs. The Osprey-240 captures full-motion (30 fps) video, and audio, from a standard NTSC or PAL analog source - with Logo/Bitmap overlay/watermark capability, audio gain control, 32, 44, 48 KHz audio sampling rates. Includes a breakout cable for Composite Video (BNC connector), Y/C (2 BNC connectors), Component Video (3 BNC connectors), Unbalanced Stereo Audio (RCA connectors), Balanced Stereo Audio (XLR connectors). Audio loopback/monitoring capabilities are provided via 3.5mm audio output. Multiple cards may be used in a single system chassis. Driver software supports Windows XP/Server 2003. The Osprey-240 is compatible with popular media applications that support DirectShow (WDM). Compatible with optional Osprey SimulStream (95-05010). Includes Windows Media 9 Encoder with Player and RealProducer with RealPlayer.	€ 475,00

<p>Osprey Ease - Osprey-300 with Adobe Premiere Elements (NTSC or PAL) partn.95-00448</p>	<p>Osprey Ease is a combined video streaming, video editing and DVD burning solution. It is a low cost solution that allows beginners in video editing to purchase a complete authoring acka ge to implement a solution that also includes streaming video via analog AN inputs. With a commercial DV camera, Osprey Ease, a desktop PC with a DVD burner, this solution P is an excellent entry-level package for capture, editing and streaming video for training, distance learning, corporate communications and other business video content via DVD disks and IP video networks.</p> <p>The Osprey-300 is a high-performance, 64-bit "all-in-one" capture card offering analog video capture plus the latest in DV capture technology supporting IEEE-1394b (800 mbs). With PCI and PCI-X compatibility, the Osprey-300 captures full-motion (30 fps) video, and audio, from standard NTSC or PAL analog and DV sources (via IEEE 1394a or b) - with Logo/Bitmap overlay/watermark capability, audio gain control, 32, 44, 48 KHz audio sampling rates. Includes a breakout cable for Composite Video (BNC connector), S-Video, Unbalanced Stereo Audio(RCA connectors), Balanced Stereo Audio (XLR connectors). Audio loopback/monitoring capabilities are provided via 3.5mm audio output. Multiple cards may be used in a single system chassis. Windows XP is required for Adobe® Premiere® Elements. Also includes Windows Media 9 Encoder with Player and RealProducer with RealPlayer for the creation and playback of streaming video.</p>	<p>€ 499,00</p>
<p>Osprey-440 partn.95-00444</p>	<p>The Osprey re-440 is a 64-bit four-channel, multi-port audio and video capture card. This PCI-X card can process four channels of full-motion (30 fps) video, and audio, from four NTSC or PAL analog sources. The Osprey-440 features Logo/Bitmap overlay/watermark capability, audio gain control, and programmable audio sampling rates. Based on the reliability of ViewCast's Osprey Video capture card, the Osprey-440 provides multi-source capture through four composite (BNC) connectors on the faceplate plus additional video inputs via internal pins on the circuit board. Audio input connectors are provided via a breakout cable for capturing from four different audio sources. The breakout cable provides four pairs of Unbalanced Stereo Audio (RCA) connectors. Internal audio pins are located on the circuit board for Balanced Stereo Audio input. Multiple cards may be used in a single system chassis.</p>	<p>€ 915,00</p>
<p>Osprey-530 partn. 95-00449</p>	<p>High-performance 64-bit capture card offering digital and analog audio and video inputs. Supports Windows XP/Server 2003. The Osprey-530 is a PCI and PCI-X compatible video/audio capture card designed for the streaming media professional and tightly integrated with Windows Media and Real Networks' streaming encoding engines. The Osprey-530 is compatible with popular media applications that support DirectShow (WDM). This device offers high-quality video/audio capture from analog and professional digital sources, and includes a de-interlacing filter that improves video quality when capturing standard NTSC or PAL video sources. It provides composite video (BNC), S-Video, SDI (SMTPE-259M) Audio/video, unbalanced stereo audio, balanced stereo audio (XLR), and professional digital audio (AES/EBU). Compatible with optional Osprey Digital SimulStream (95-05003). Includes Windows Media 9 Encoder with Player and RealProducer with RealPlayer.</p>	<p>€ 2.295,00</p>
<p>Osprey-700 HD partn.95-00452</p>	<p>The Osprey-700 HD is a High Definition and Standard Definition SDI video capture card. This PCI Express based video/audio capture card captures high definition video up to 1080i as well as standard definition video and delivers the processed video to your software codec such as Windows Media Encoder. This card is designed for streaming media professionals that need to capture HD or SD content from an SDI source for IP video distribution and video-on-demand applications as well as ingesting HD/SD video for archiving and/or transcoding workflows. The Osprey-700 HD will capture HD video and scale it in real-time to SD saving both time and money.</p>	<p>€ 3.195,00</p>
<p>Osprey SimulStream Single Software License for Osprey-210/220/230/300/440 partn. 95-05000</p>	<p>Osprey SimulStream is a premier software package extending the capabilities of an Osprey-210, Osprey-220, Osprey-230, Osprey-300, or Osprey-440 by maximizing streaming media workflow efficiencies while providing optimized audio/video streams for a diverse Internet audience. SimulStream provides a single AN input source to multiple rich media applications like RealProducer and Windows Media Encoder, in realtime for independent software operations. SimulStream requires Windows XP or Server 2003 along with Osprey drivers version 4.0 or later.(The Osprey-220 is no longer in production.)</p>	<p>€ 475,00</p>

Osprey SimulStream Single Software License for Osprey-240 partn. 95-05010	Osprey SimulStream is a premier software package extending the capabilities of an Osprey-240 by maximizing streaming media workflow efficiencies while providing optimized audio/video streams for a diverse Internet audience. SimulStream provides a single AN input source to multiple rich media applications, like RealProducer and Windows Media Encoder, in realtime for independent software operations. SimulStream requires Windows XP or Server 2003 along with Osprey drivers version 4.0 or later.	€ 475,00
Osprey Digital SimulStream, Single Software License Key for Osprey-500 DV Pro/530/540/560 partn.95-05003	Osprey Digital SimulStream is a powerful software add-on that will transform the Osprey-500 DV Pro, Osprey-530, Osprey-540 or Osprey-560 into the ultimate streaming media tool. SimulStream provides a single AN input source to multiple rich media applications, like RealProducer and Windows Media Encoder, in realtime for independent software operations. Osprey Digital SimulStream requires version 4.0 driver release or later. (The Osprey-500 DV Pro/540/560 are no longer in production.)	€ 1.199,00
Osprey Digital Simul Stream, Single Software License Key for Osprey-700 HD partn. 95-05009	Osprey Digital SimulStream is a powerful software add-on that will transform the Osprey-700 HD into the ultimate streaming media tool. SimulStream provides a single AN input source to multiple rich media applications, like Windows Media Encoder, in realtime for independent software operations. Digital SimulStream for the Osprey-700 HD will allow you to, from a single HD source, stream live in HD and Standard Definition simultaneously without having to scale the HD signal.	€ 1.475,00
Osprey-210 with SimulStream partn. 95-00186	This product bundle blends the functionality of the Osprey-210 with the capabilities of Osprey SimulStream. The result is an analog capture card that is ideal for streaming media content creators.	€ 655,00
Osprey-230 with SimulStream partn. 95-00431	This product bundle blends the functionality of the Osprey-230 with the capabilities of Osprey SimulStream. The result is a high-performance analog capture card ideal for the professional streaming media content creator.	€ 899,00
Osprey-240 with SimulStream partn.95-00455	This product bundle blends the functionality of the Osprey-240 with the capabilities of Osprey SimulStream. The result is a high-performance analog capture card ideal for the professional streaming media content creator.	€ 915,00
Osprey-440 with SimulStream partn. 95-00447	This product bundle blends the functionality of the Osprey-440 with the capabilities of Osprey SimulStream. The result is a high-performance analog capture card ideal for the professional streaming media content creator.	€ 1.375,00
Osprey-530 with Digital SimulStream partn. 95-00451	This product blends the functionality of the Osprey-530 with the capabilities of Digital SimulStream. The result is a high-performance device capable of streaming from digital or analog inputs, in realtime, to multiple media formats using software codecs.	€ 3.495,00
Osprey-700 HD with Digital SimulStream partn. 95-00453	This product blends the functionality of the Osprey-700 HD with the capabilities of Digital SimulStream. The result is a high-performance device capable of streaming from a single HD source, stream live in HD and Standard Definition simultaneously without having to scale the HD signal.	€ 4.595,00
Osprey Rack Mount Breakout Panel (for Osprey-220/230/300, Osprey-500 family, and Osprey-530/540/560) partn. 95-00151	The Osprey Rack Mount Breakout Panel is a 1U rack mountable version of two standard Osprey breakout cables that can be used with the Osprey-220, Osprey-230, Osprey-300, Osprey-500 family, Osprey-530, Osprey-540. and Osprey-560 cards. The Breakout Panel includes two of each of the following inputs: Composite Video (BNC), S-Video, Unbalanced Stereo Audio, Balanced Stereo Audio with XLR connectors, and AES/EBU digital audio with XLR connector. The Breakout Panel Cable that connects to the Osprey card is 6 feet in length. (The Osprey-220/1500/540/560 are no longer in production.)	€ 335,00
Osprey Breakout Box (for Osprey-220/230/300, Osprey-500 family, and Osprey-530/540/560) partn. 95-00157	The Osprey breakout box is a self-contained analog input extension device. It extends the reach of Osprey analog inputs up to 6 feet away from an installed Osprey capture card. For the applicable Osprey-500 models AES/EBU audio inputs are also enabled. The breakout box provides analog inputs including Composite video (BNC), S-Video (mini-DIN), Unbalanced Audio (Left/Right RCA), Balance audio (XLR) and AES/EBU digital audio (XLR), where applicable. Each breakout box comes complete with connector cable to connect to the back of your Osprey card via DB15 connector. BNC to RCA connector converted is also included for Composite input. The Breakout Box Cable that connects to the Osprey card is 6 feet in length. (The Osprey-220/500/540/560 are no longer in production.) This part is not RoHS compliant.	€ 85,00

Osprey Breakout Cable (Osprey-220/230/300, Osprey-500 family, and Osprey-530/540/560) partn. 34-05009	The Osprey Breakout Cable is a breakout component for the Osprey-220, Osprey-230, Osprey-300, Osprey-500 family, Osprey-530, Osprey-540 and Osprey-560 models. This cable is included with the Osprey card. Use this part number when ordering additional or replacement cables. Balanced audio via XLR connectors, Left/Right unbalanced audio via RCA connectors, Composite input (BNC), and S-Video (mini-DIN) are all provided and connect to the DB15 connector on the faceplate in place of the standard Osprey break-out cable or the Osprey Rack Mount Breakout Panel. (The Osprey-220/500/540/560 are no longer in production.)	€ 72,00
Osprey-240 Breakout Cable partn. 34-05012	The Osprey Breakout Cable is a breakout component for the Osprey-240. This cable is included with the Osprey card. Use this part number when ordering additional or replacement cables. Balanced audio via XLR connectors, Left/Right unbalanced audio via RCA connectors, Composite input (BNC), Y/C input (BNC) and Component input (BNC) are all provided and connect to the DB15 connector on the faceplate.	€ 72,00
Osprey-210 Breakout Cable (Osprey-210 only) partn. 34-05010	The Osprey-210 Breakout Cable is the breakout input cable for the Osprey-210. Left/Right unbalanced stereo audio via RCA connectors, unbalanced stereo audio via a 3.5mm audio connector, Composite input (BNC), and S-Video (mini-DIN) are all provided and connect to the DB15 connector on the faceplate. The Osprey-210 Breakout Cable is included with the Osprey-210, part number 95-00191.	€ 72,00
A/V Output Cable (Osprey-530, Osprey-540 & Osprey-560 only) partn. 34-05008	This A/V output cable is the breakout output cable included for the Osprey-530, Osprey-540 and Osprey-560. Left/Right unbalanced stereo audio via RCA connectors, Composite output (BNC), and S-Video (mini-DIN) are all provided. The A/V output cable is included with the Osprey-530. (The Osprey-540/560 are no longer in production.)	€ 72,00
Osprey-100 Security Bundle (includes FREE i-Catcher Video Server software) partn. 95-01500	The Osprey-100 is a PCI bus card for capturing full-motion (30 fps) video from a standard NTSC or PAL analog video source - now with Logo/Bitmap overlay/blend capability. Driver software supports Windows 2000/XP and Linux. Captured video may be saved (uncompressed) to disk or displayed on the system monitor. Four video inputs are provided, three for composite video and one for S-Video; software controls which single input is active at any one time. Multiple cards may be used in a single system chassis (Windows 2000, XP only). Color formats that are supported include grayscale, 8-bit color and RGB color. Includes i-Catcher Video Server for multi-port frame capture. i-Catcher Video Server is a software solution that allows a user to connect a camera to each video input on an Osprey card and capture frames from all ports. It presents each of these ports as a single network video source, allowing a single computer to become the source of multiple video feeds (in the case of the Osprey-100 four video feeds) per instance of i-Catcher Video Server. Also includes Windows Media 9 Encoder with Player and RealProducer with RealPlay	€ 199,00
Niagara SCX Standard partn.95-02010	ViewCast's exclusive Niagara SCX® Standard software offers robust monitoring and control of multiple, remote, or distributed streaming encoders throughout an enterprise or across the Internet. Through a single, unified user interface, Niagara SCX Standard eliminates running multiple encoders on a machine and supports encoding formats such as Windows Media, RealVideo, DRM for Windows Media, Flash® (file) and AVI. Users get a concurrent view of up to 50 encoders and have full control of encoding parameters and encoding modes such as; video/audio card and input selection, video resolution and format, video/audio attributes, encoded bit rate, stream destination and port. Niagara SCX also features the ability to preview video (pre- and post-encoding), and monitor encoder statistics such as frame rate, bit rate and CPU load. A software vectorscope/waveform monitor preview is also included. Niagara SCX is ideal for CDN's, ISP's, TV stations and any other user who wants a common interface for all of the supported formats or who run multiple encoder systems. One copy of Niagara SCX Standard is required per encoding system.	€ 1.015,00



Inside Technology BV

Fortranweg7

3821 BK Amersfoort

tel: 033-4558524

fax : 033-4558310

[Internet: http://www.inside.nl](http://www.inside.nl)

[E-mail: info@inside.nl](mailto:info@inside.nl)

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